

# CV Matthias Hvass Borello

Independent curator, lecturer, writer focusing on social and performative practices.  
Born in 1977, lives and works in Copenhagen.

[Link Tree](#)

[www.matthiasborello.com](http://www.matthiasborello.com)

Candidate in Modern Culture and Communication at the Institute for Art and Cultural Studies, University of Copenhagen in 2007 (including studies at Art History, Ethnology, Literature and Classical Philology).

## CURATING // COMMUNICATION // PROGRAMMING

2020-2023: Curating [Maria Projektet](#) (*The Maria Project*) – a socio-ethical project in Mariakirken.

2019-2023: Curating [VEGAARTS](#) – an integrated art initiative at the Danish live-venue VEGA.

2023: Curating the Graduation Show 2023 [REASONABLE DOUBT](#) – Funen Art Academy

2020: Curating *De Tavse Ting / Silent Things* by Kirstine Autzen, Lyngby-Taarbæk City Archive.

2016: Censoring and co-curating KE - Kunsternes Efterårsudstilling.

2016: Co-curating [Copenhagen Art Week 2016](#) – *Open Gestures* (w. Aukje Lepoutre Ravn)

2016: Co-curating [Fung Wah Biennial 2016](#) (w. Will Owen and Sally Szwed), Flux Factory, New York.

2015: Co-curating [Copenhagen Art Week 2015 – Shared Space](#) (w. Charlotte Bagger Brandt)

2014: [FLUX HOSPITAL – an exhibition on art as social practice](#), Flux Factory, New York.

2014: Contemporary Criticism, workshop at Mada Masr, Cairo + Flux Factory, New York.

2014: Curatorial Residency at Flux Factory, New York

2014: [RETUR](#), cross-disciplinary art project during Holstebro Festuge, June 13-22, 2014.

2013: Curator visit programme at Stroom Den Haag.

2012: [VISIT TINGBJERG 2012](#) – a contemporary art festival in Tingbjerg

2011: Performance Programme at *Art Copenhagen – the Nordic Art Fair*.

2008- (and current): moderating and programming debates and talks on contemporary artists and themes (at Art Hub Copenhagen, DAC – Danish Architecture Center, Gl. Strand, Overgaden, KØS, Artist Run Festival 2014, Art Copenhagen, Alt\_Cph, Art Herning, Den Frie Udstillingsbygning, Nikolaj Kunsthal, The National Workshops for Arts and Crafts, Skånes Konstforening, Stroom Den Haag, Flux Factory and others)

## PUBLICATIONS

2024: [Maria Projektet – et socialetisk kunstprojekt i Mariakirken 2021-2023](#), Folkekirken Vesterbro.

2020: "Nomination Speech" in [CAMP status! Seven Years of Engaging Art on Migration Politics](#)

2019: "Everything I do..." in *Periskop* (nr. 21) – *Forum for kunsthistorisk debat*. University of Copenhagen.

2016: Catalogue text for the exhibition [Linda Hilfling: Bugs in The War Room](#) at Overgaden – Institute for Contemporary Art.

2015: Catalogue text for the exhibition *Maskernes Monument* by Isabel Berglund, Trapholt.

2015: *Art as Social Practice – a critical investigation of works by Kenneth A. Balfelt*.

2012: *Contemporary Art and Social Empathy* in "TAKE PART: ARTREACH – The Art and Art Institution in The Time of User Involvement", The Nikolaj Art Centre, Copenhagen.

2009: Contributor to the catalogue for The 4th Auckland Triennial (2010) on the Danish sculptor Tove Storch.

2009: "A world without flags – the collapse of counterparts". Article about the Greenland and Denmark based artist Pia Arke and the exhibition *Tupilakosaurus* in cooperation with Kuratorisk Aktion (Frederikke Hansen and Tone Olaf Nielsen).

2008: Contributor to the Short Guide for *U-TURN, Quadrennial for Contemporary Art 2008*, Copenhagen.

2008: "The Art of Empathy" in *SOUP - A temporary art and architecture project in the UrbanPlan*, 2008, The Danish Arts Council.

2008- (and current): Articles for [KUNSTEN.NU](#) ([www.kunsten.nu](http://www.kunsten.nu))

## OTHER

2015- (and current) Board member of LIVE ART Denmark.

2016-2022: Member of the counselling board of The Royal Cultural Prize, Bikubenfonden.

2010-2015: Board Member of AICA (Association Internationale des Critiques d'Art, Danish Section)

2008: Jury member at the Danish Arts Council, Communication Prize 2008.